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Le Onde

RICORDI

Le Onde



Canzone popolare (Francia, 1500 ca.)

Raccolto e lontano

ppp legato e cantabile *pp*

1 C.

Red.

5

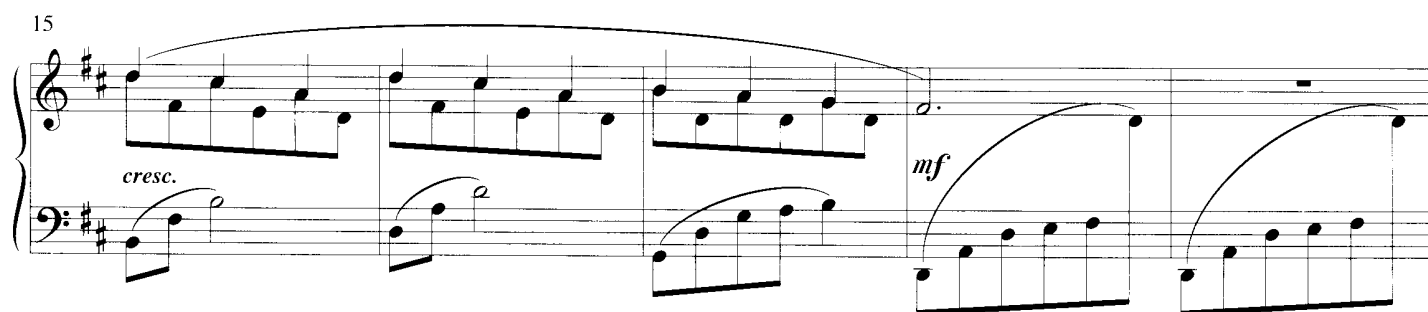
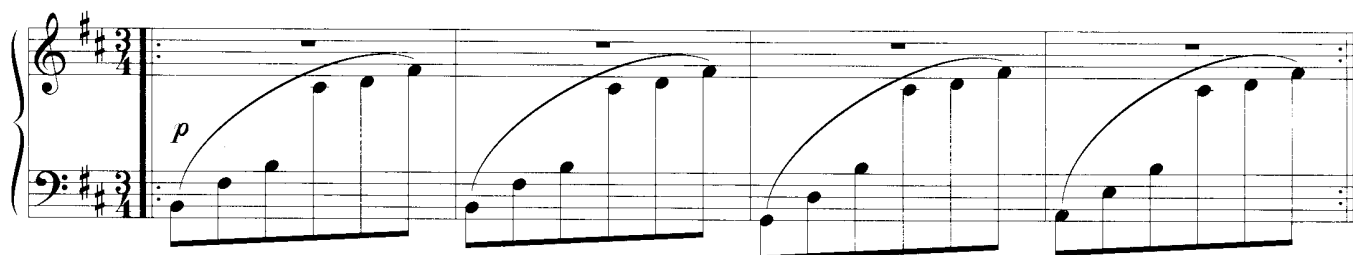
9

13

poco rit.

Le onde

Andante con moto



20

dim. *p*

25

p

29

p *cresc.* *poco allarg.*

33

a tempo

mp *cresc.*

37

mf cresc. *f* *allarg.*

a tempo

41 *f*

poco rit. **acc.** **a tempo**

46 *mf* *p* *mf* *f*

51 *mf*

56 *dim.* *p*

60 *mf* **allarg.**

64 a tempo

1 C.

p

dim.

This system contains measures 64 through 68. The music is in D major (two sharps) and 4/4 time. The right hand features a melody of eighth notes with slurs, while the left hand plays a steady eighth-note accompaniment. The dynamic starts at *p* (piano) and ends with a *dim.* (diminuendo) marking.

69 poco tratt. poco allarg.

pp

This system contains measures 69 through 73. Measures 69-71 continue the previous texture. At measure 72, the tempo changes to *poco tratt.* (ritardando), and the dynamic becomes *pp* (pianissimo). At measure 73, the tempo changes to *poco allarg.* (rallentando), and the right hand holds a long note while the left hand continues its accompaniment.

74 a tempo

p

3 C.

This system contains measures 74 through 77. The tempo returns to *a tempo*. The right hand now plays a melody of quarter notes with slurs, while the left hand continues with eighth-note accompaniment. The dynamic is *p* (piano). The system ends with a *3 C.* (three measures rest) marking.

78 poco tratt.

pp
sottovoce

1 C.

This system contains measures 78 through 81. The tempo is *poco tratt.* (ritardando). The right hand plays a melody of quarter notes with a long slur spanning the first two measures. The left hand continues with eighth-note accompaniment. The dynamic is *pp* (pianissimo) and *sottovoce* (pianissimo). The system ends with a *1 C.* (one measure rest) marking.

82 a tempo

p

3 C.

This system contains measures 82 through 85. The tempo returns to *a tempo*. The right hand plays a melody of quarter notes with slurs. The left hand continues with eighth-note accompaniment. The dynamic is *p* (piano). The system ends with a *3 C.* (three measures rest) marking.

86 *pp* *sottovoce* *poco tratt.*

1 C.

90 *a tempo* *allarg.*

95 *a tempo* *allarg.*

100 *a tempo* *p cresc.* *mf*

3 C.

105 *dim.* *p* *allarg.*

110 **a tempo**

114

poco allarg.

118

a tempo

122

allarg.

126

a tempo

130

131 *poco rit.* *acc.* *a tempo*

mf *p* *mf* *f*

136

mf

141

dim. *p* *mp*

145 *cresc.* *f* *allarg.*

149 *a tempo*

p

1 C.

153 *dim.* *poco tratt.*

157 *pp* *poco tratt.*

161 *poco tratt.*

165 *rall.* *molto*

Lontano

Adagio, calmo e flessibile

5

9

13

p (*sim.*) *sim.*

mp *p* *pp*

mf dim. *p*

Ped.

17

pp *f* *molto legato*

21

p *f* *più intenso*

25

mf *p* *pp* *tratt. puro* 1 C.

29

a tempo *mf* *f* *p* *mf* *pp* *p* 3 C.

33

tratt. sino alla fine
puro

mf *f* *p* *mf pp* *p* *pp*

1 C.

37

40

43

rall.

ppp *svanendo*

Ombre

Andante

Measures 1-8 of the piece. The tempo is marked 'Andante'. The music is in 4/4 time. The right hand has whole rests. The left hand plays a series of chords: two octaves of C major (C4, E4, G4) in measures 1-2, followed by a half note C4 in measure 3, then two octaves of C major (C4, E4, G4) in measures 4-5, and finally a half note C4 in measure 6. Measures 7-8 are whole rests.

9

Measures 9-12. The tempo is 'Andante'. The right hand has whole rests. The left hand plays a series of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5 in measures 9-10, and then a half note C4 in measure 11, followed by a half note C4 in measure 12. The tempo marking 'legato ed espressivo' is present.

13

Measures 13-16. The tempo is 'Andante'. The right hand has whole rests. The left hand plays a series of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5 in measures 13-14, and then a half note C4 in measure 15, followed by a half note C4 in measure 16. The tempo marking 'legato ed espressivo' is present.

17

Measures 17-20. The tempo is 'Andante'. The right hand has whole rests. The left hand plays a series of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5 in measures 17-18, and then a half note C4 in measure 19, followed by a half note C4 in measure 20. The tempo marking 'dolce e cantabile' is present.

21

Measures 21-24. The right hand features a melodic line with a slur over measures 21-23 and a whole note in measure 24. The left hand provides a steady eighth-note accompaniment.

25

Measures 25-28. The right hand features a melodic line with a slur over measures 25-27 and a whole note in measure 28. The left hand provides a steady eighth-note accompaniment.

29

poco rit.

Measures 29-32. The right hand features a melodic line with a slur over measures 29-31 and a whole note in measure 32. The left hand provides a steady eighth-note accompaniment. The tempo marking "poco rit." is above measure 30.

33

a tempo

f intenso

Measures 33-36. The right hand features a melodic line with a slur over measures 33-35 and a whole note in measure 36. The left hand provides a steady eighth-note accompaniment. The tempo marking "a tempo" is above measure 33, and the dynamic marking "*f* intenso" is below measure 33.

37

Measures 37-40. The right hand features a melodic line with a slur over measures 37-39 and a whole note in measure 40. The left hand provides a steady eighth-note accompaniment.

41

ancora più intenso

45

calmandosi

p

49

f

p

tratt.

Red.

1 C.

53

a tempo

mf, con dolcezza

espressivo

3 C.

57

61

Measures 61-64 of a piano piece. The right hand features a melodic line with a slur over measures 61-63, ending with a quarter rest in measure 64. The left hand plays a steady eighth-note accompaniment. Measure 64 includes a fermata over the final chord.

65

Measures 65-68 of a piano piece. The right hand continues the melodic line with a slur over measures 65-67, ending with a quarter rest in measure 68. The left hand maintains the eighth-note accompaniment. Measure 68 includes a fermata over the final chord.

69

Measures 69-72 of a piano piece. The right hand features a triplet of eighth notes in measure 69, indicated by a '3' and a slur. The melodic line continues with a slur over measures 69-71, ending with a quarter rest in measure 72. The left hand maintains the eighth-note accompaniment. Measure 72 includes a fermata over the final chord.

73

Measures 73-76 of a piano piece. The right hand continues the melodic line with a slur over measures 73-75, ending with a quarter rest in measure 76. The left hand maintains the eighth-note accompaniment. Measure 73 includes a piano (*p*) dynamic marking. Measure 75 includes a crescendo (*cresc.*) marking. Measure 76 includes a *poco rit.* (slightly ritardando) marking and a fermata over the final chord.

77 *a tempo*

Measures 77-80 of a piano piece. The right hand features a melodic line with a slur over measures 77-79, ending with a quarter rest in measure 80. The left hand maintains the eighth-note accompaniment. Measure 77 includes a forte (*f*) and intense (*intenso*) dynamic marking. Measure 80 includes a fermata over the final chord.

81

85

ancora più intenso

89

93

dim. **allargando** **tratt.**

Red. **1 C.**

97

La linea scura

Con moto fluido

molto espressivo, in rilievo il canto

p leggero, come una risonanza

1 C.

5

9

13

17

mf

3 C.

21

25 *cresc.*

29 *allargando*

ff

33 *a tempo* *tratt. sim.*

pp

1 C.

37

Measures 37-40 of a piano piece. The right hand features a continuous eighth-note arpeggiated pattern. The left hand plays a series of chords, with a long note in the bass line.

41

Measures 41-44 of a piano piece. The right hand continues the eighth-note arpeggiated pattern. The left hand plays a series of chords, with a long note in the bass line.

45

allargando

Measures 45-48 of a piano piece. The right hand continues the eighth-note arpeggiated pattern. The left hand plays a series of chords, with a long note in the bass line. The tempo is marked *allargando*. A *pp* (pianissimo) dynamic marking is present in measure 47. A *Red.* (Reduction) marking is present in measure 48.

49

a tempo

Measures 49-52 of a piano piece. The right hand continues the eighth-note arpeggiated pattern. The left hand plays a series of chords, with a long note in the bass line. The tempo is marked *a tempo*.

53

Measures 53-56 of a piano piece. The right hand continues the eighth-note arpeggiated pattern. The left hand plays a series of chords, with a long note in the bass line. The tempo is marked *poco più*.

57 *cresc.*

p

61

3 C.

65

f

69

73

77 *allargando*

ff

8

81 *a tempo* *tratt. sim.*

pp

1 C.

85

89

93 *tratt.*

pp *ff*

3 C.

Tracce

Adagio religioso

espressivo

p molto legato

Red. _____

6

Red. _____

11

dolce

Red. _____

16

pp

Red. _____

21

p

f Red.

26

p

molto dolce

1 C.

31

mf molto espressivo

p

3 C.

36

f

mf

Red.

41

f *mf* *p* *pp dolce*

1 C.

46

p

3 C.

51

f *mf*

1 C.

57

f *mf* *p* *f* *p* *f* *p*

1 C.

Questa notte

Andante con moto

1 C.

pp leggero, come una chitarra

Measures 1-4: Treble clef, key of D major (two sharps). The right hand plays a continuous eighth-note pattern. The left hand plays a simple bass line with eighth notes.

5

p dolce e lieve

(pp)

Measures 5-8: The right hand melody continues with some grace notes. The left hand accompaniment remains consistent.

9

Measures 9-12: The right hand melody features a triplet of eighth notes in measure 12. The left hand accompaniment continues.

13

3 C.

Measures 13-16: The right hand melody continues with a triplet of eighth notes in measure 14. The left hand accompaniment continues.

17

pp

allarg.

p

a tempo

3

1 C.

Measures 17-20: The piece concludes with a final chord in the right hand. The left hand accompaniment continues.

21

pp

25

p dolce e lieve

29

33

3 C.

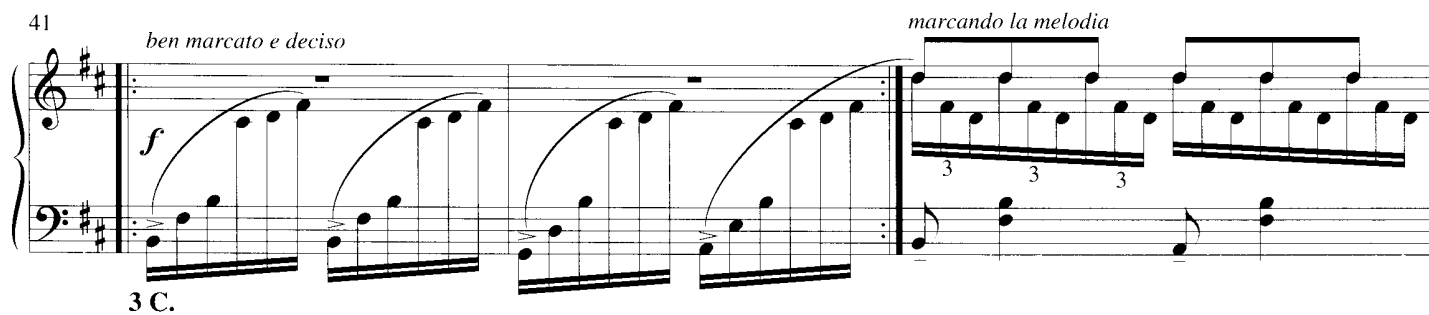
37

pp *p*

allarg. a tempo

1 C.

41 *ben marcato e deciso* *marcando la melodia*



f 3 C.

44



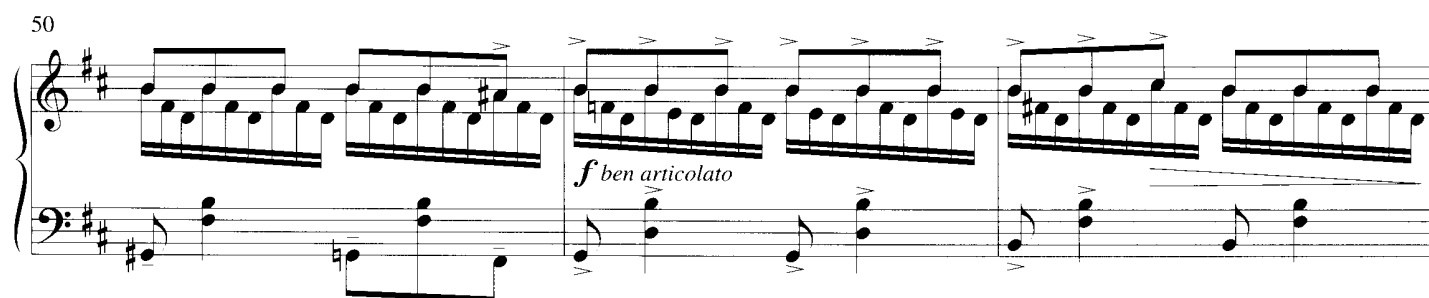
p cresc.

47



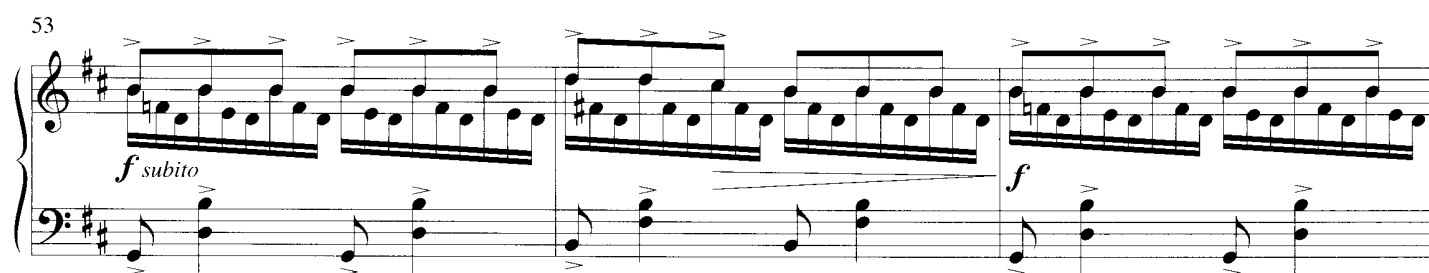
f *p cresc.*

50



f ben articolato

53



f subito *f*

56

ff (silenzio)

60

pp

1 C.

64

p dolce e lieve

68

72

3

3 C.

76 *allarg.* *a tempo*

pp *p*

1 C.

80 *ben marcato e deciso* *marcando la melodia*

f

3 C.

83

p cresc.

86

f *p cresc.*

89

f ben articolato

92

f subito *f*

95

ff

98

tratt. la prima nota

molto teso

101

p cresc.

104

ff

107

108

109

110

110

p cresc.

f dim.

111

112

113

113

p

Red.

114

115

116

116

p cresc.

117

118

119

119

f

120

121

122

122

p cresc. *f ben articolato*

125

f subito

128

f

131

allarg.

ff

Sotto vento

Molto lento, antico

pp

7

p

12

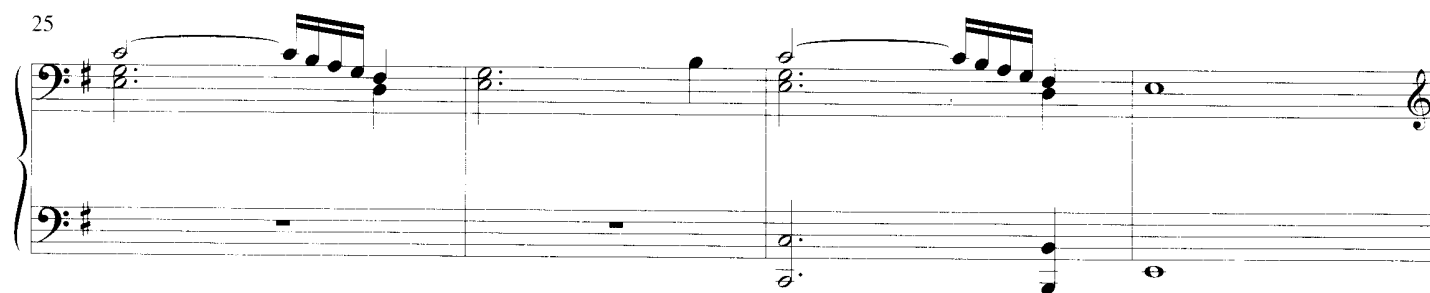
17

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of four systems of staves. The first system (measures 1-6) features a very soft (*pp*) accompaniment of octaves in both hands. The second system (measures 7-11) introduces a melody in the right hand, starting with a half rest, followed by a series of chords, with a soft (*p*) dynamic marking. The third system (measures 12-16) continues the accompaniment with octaves and adds a melody in the right hand starting with a half note. The fourth system (measures 17-20) features a more active melody in the right hand with eighth and sixteenth notes, while the left hand continues with octaves. The tempo and style are indicated as 'Molto lento, antico'.

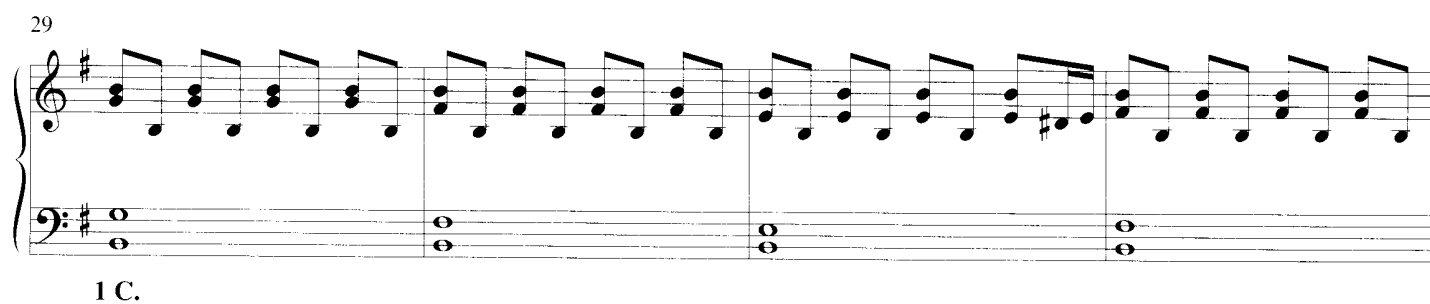
21



25



29

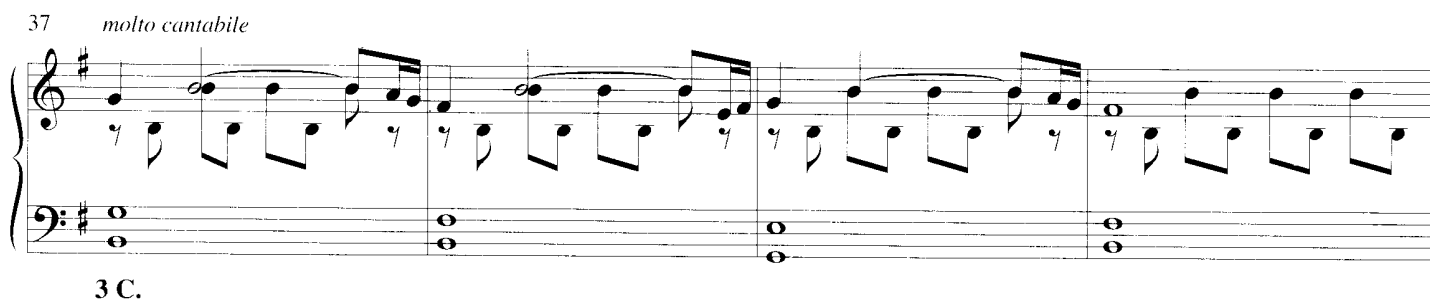


1 C.

33



37 *molto cantabile*



3 C.

41

mp

45

allarg. a tempo

mf *p* *semplice*

48

mf

51

p *f*

55

ff *mf* *p*

59

1 C.

63

67 *molto cantabile*

3 C.

71

mp

75

allarg. *a tempo*

mf *p* *semplice*

78

mf

81

f

84

ff *mf*

87

p

Dietro l'incanto

Andante con passione

poco tratt.

f marcato ed espressivo

5

9

p dolce

1 C.

13

molto cantabile

mf

3 C.

17 *tratt.*

21 *a tempo*
pp subito e cresc.

25 *allarg.* *a tempo* *allarg.*
f deciso *f*

29 *a tempo* *allarg.* *a tempo* *allarg.*
f *f*

33 *a tempo*
p dolce *un poco in rilievo*

1 C.

37

41

f marcato ed espressivo

poco tratt.

3 C.

45

49

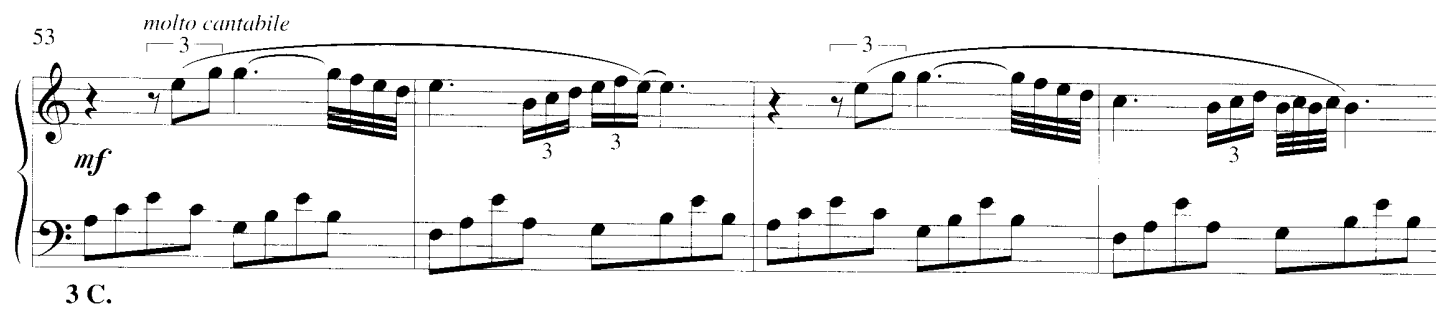
p dolce

1 C.

53 *molto cantabile*

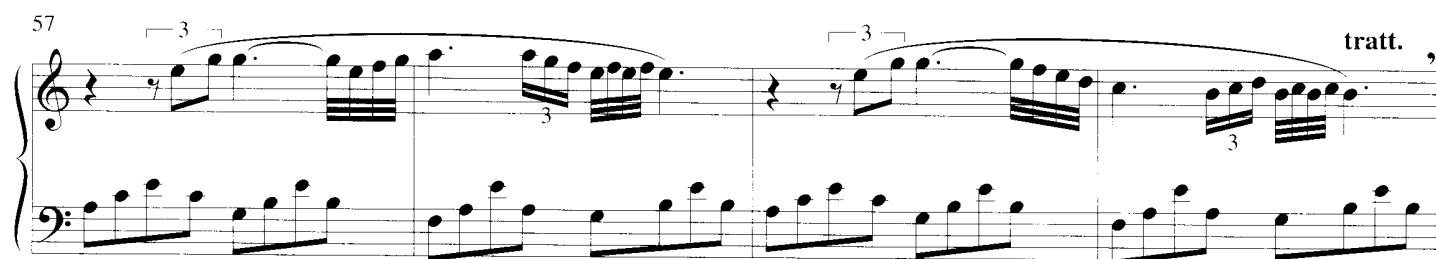
mf

3 C.



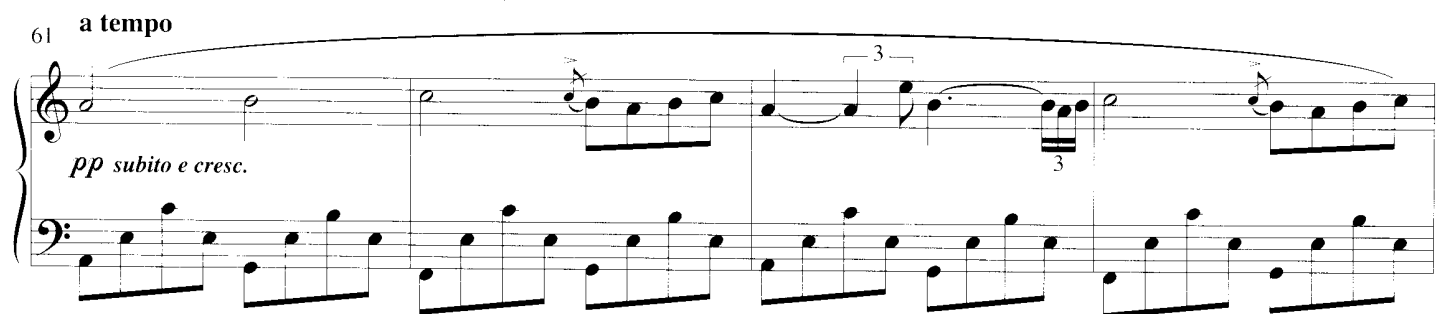
57

tratt.



61 *a tempo*

pp subito e cresc.



65

f deciso

allarg. a tempo allarg.



69 *a tempo* *allarg.* *a tempo* *allarg.*

f

73 *a tempo*

p dolce *un poco in rilievo* *sim.*

1 C.

77 *allarg.*

mf *p*

3 C.

81 *a tempo*

Onde corte

Andante con moto

dolce e cantabile

leggero

p

1 C.
Red.

5

3

3

9

mf

13

3

p

17

f

3 C.
Red.

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of five systems of music, each with a treble and bass staff. The first system (measures 1-4) is marked 'Andante con moto', 'leggero', and 'p'. It features a steady eighth-note accompaniment in the bass and a melody in the treble with triplets. The second system (measures 5-8) continues the pattern. The third system (measures 9-12) introduces a 'mf' dynamic in the treble. The fourth system (measures 13-16) includes a 'p' dynamic marking. The fifth system (measures 17-20) is marked 'f' and concludes with a triplet. Rehearsal marks '1 C.' and '3 C.' are placed below the first and third systems, respectively, with a 'Red.' (Repeat) line following each.

21

mf

25

dim. *p*

1 C.

29

dolce e cantabile

33

37

mf

41

dim. *p*

45

cresc. *f* 3 C.

49

mf *f* 3 C.

53

mf *mp* 3 C. Red.

57

p

60

poco tratt. 1 C. Red.

La profondità del buio

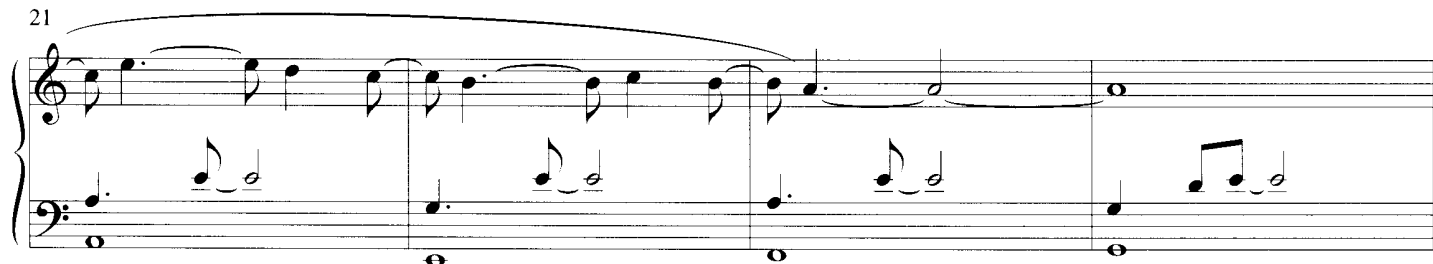
Andante calmo

The musical score is written for piano in 2/2 time. It consists of four systems of music, each with a treble and bass staff joined by a brace. The first system (measures 1-4) begins with a piano (*p*) dynamic. The second system (measures 5-8) includes the instruction *molto cantabile* above the staff. The third system (measures 9-12) features a triplet of eighth notes in measure 11. The fourth system (measures 13-16) also includes a triplet of eighth notes in measure 15. The score is characterized by a slow, calm tempo and a focus on melodic lines in the right hand and harmonic support in the left hand.

17



21



25



29



33



37

Measures 37-40 of a piano piece. The right hand features a melodic line with a long slur spanning measures 37-39, ending with a half note. The left hand provides a steady accompaniment of eighth notes. A piano (*p*) dynamic marking is present at the start of measure 40.

41

Measures 41-44. The right hand continues the melodic line with a slur from measure 41 to 43, followed by a triplet of eighth notes in measure 44. The left hand continues with eighth notes.

45

Measures 45-48. The right hand has a slur from measure 45 to 47, followed by a triplet of eighth notes in measure 48. The left hand continues with eighth notes.

49

Measures 49-52. The right hand features a slur from measure 49 to 51, followed by a triplet of eighth notes in measure 52. The left hand continues with eighth notes.

53

Measures 53-56. The right hand has a slur from measure 53 to 55, followed by a half note in measure 56. The left hand continues with eighth notes.

57

mf più intenso

61

p

65

mf

69

p

73

puro

1 C.

78

mf

3 C.

83

più intenso

88

dim.

93

pp

1 C.

97

Passaggio

Andante con moto

mf molto cantabile

5

9

13

poco tratt. *sim.*

17

Measures 17-20. Treble clef: Melodic line with slurs and ties. Bass clef: Steady eighth-note accompaniment.

21

Measures 21-24. Treble clef: Melodic line with slurs and ties. Bass clef: Steady eighth-note accompaniment.

25

poco tratt. *sim.*

Measures 25-28. Treble clef: Melodic line with slurs and ties. Bass clef: Steady eighth-note accompaniment. Measure 27 has a triplet in the treble.

29

Measures 29-32. Treble clef: Melodic line with slurs and ties. Bass clef: Steady eighth-note accompaniment.

33

p morbido

1 C.

Measures 33-36. Treble clef: Melodic line with slurs and ties. Bass clef: Steady eighth-note accompaniment. Measure 35 has a triplet in the bass.

37

cullando

41

mf
3 C.

45

p
1 C.

49

*poco allarg.**a tempo*

f
3 C.
mf

53

6/4

57

Measures 57-60 of a musical score in G major (one sharp) and 6/4 time. The right hand features a melodic line with eighth-note patterns and a triplet of eighth notes in measure 59. The left hand provides a steady eighth-note accompaniment.

61

Measures 61-64 of the musical score. The right hand continues with eighth-note patterns, while the left hand maintains the eighth-note accompaniment.

65

*poco tratt.**sim.*

Measures 65-68 of the musical score. Measures 65 and 66 are marked *poco tratt.* and feature triplet markings (3) over the eighth notes in the right hand. Measures 67 and 68 are marked *sim.* and continue the eighth-note patterns.

69

Measures 69-72 of the musical score. The right hand features eighth-note patterns, and the left hand continues the eighth-note accompaniment.

73

Measures 73-76 of the musical score. The right hand has whole rests. The left hand plays a series of chords, marked *p morbido* in measure 73.

1 C.

77

cullando

81

85

The musical score for 'The Rose Tree' is presented in two systems. The first system, labeled '1 C.', shows the beginning of the piece in C major. The melody in the treble clef starts with a quarter rest, followed by a half note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line consists of a single half note C3. The second system, labeled '3 C.', shows the continuation of the melody. The treble clef continues with eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line consists of a single half note C3. The piece concludes with a final C4 in the treble and a half note C3 in the bass.

88

poco allarg.

a tempo

The musical score for 'The Rose Tree' is presented in two systems. The first system shows the beginning of the piece, with a treble clef and a key signature of two sharps (F# and C#). The melody is written in a simple, folk-like style. The second system continues the melody, featuring a mezzo-forte (mf) dynamic marking. The score is written on a grand staff with a treble and bass clef, and the key signature remains two sharps throughout.

91

poco allarg.

A musical score for the song 'The Rose Tree'. It features a piano introduction in G major, 2/4 time. The introduction consists of two measures. The first measure has a treble clef with a whole note chord of G4 and B4, and a bass clef with a whole note chord of G2 and B1. The second measure has a treble clef with a half note G4 and a half note B4, and a bass clef with a half note G2 and a half note B1. The melody begins in the third measure with a treble clef and a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The bass line continues with a half note G2 and a half note B1. The score ends with a double bar line and a repeat sign.

L'ultima volta

Adagio, molto flessibile

(♩ = ♩.)
tratt. la prima nota

p molto espressivo

sim.

acc. rall.

f *p*

cresc.

(b)

mf *dim.* *p*

The musical score is written for piano in G major (one sharp) and 4/8 time. It consists of four systems of music, each with a treble and bass staff. The first system (measures 1-4) begins with a tempo/mood marking of 'Adagio, molto flessibile' and a performance instruction '(♩ = ♩.) tratt. la prima nota'. The melody in the treble staff is marked 'p molto espressivo' and 'sim.'. The bass staff contains whole notes. The second system (measures 5-8) features an 'acc.' (accelerando) and 'rall.' (rallentando) marking over the treble staff, which has a crescendo hairpin leading to a 'f' (forte) dynamic, followed by a 'p' (piano) dynamic. The bass staff continues with whole notes. The third system (measures 9-12) starts with a 'cresc.' (crescendo) hairpin in the treble staff. A bracket labeled '(b)' spans measures 10 and 11. The bass staff continues with whole notes. The fourth system (measures 13-16) shows a 'mf' (mezzo-forte) dynamic in measure 13, followed by a 'dim.' (diminuendo) hairpin in measure 14, and a 'p' (piano) dynamic in measure 15. The treble staff continues with the melodic line, while the bass staff continues with whole notes.

17

mf

20

p *mf* *mf*

23

f *articolato* *molto intenso*

26

p *p* *p*

29

p *mp* *pp* *ppp* *allarg.*

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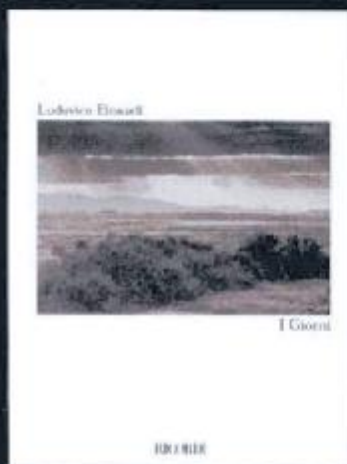
Le Onde

Canzone popolare (1500 ca.)

Le onde
Lontano
Ombre
La linea scura
Tracce
Questa notte

Sotto Vento
Dietro l'incanto
Onde corte
La profondità del buio
Passaggio
L'ultima volta

Dello stesso autore



Melodia africana I
I due fiumi
In un'altra vita
Melodia africana II
Stella del mattino
I giorni
Samba
Melodia africana III
La nascita delle cose segrete
Quel che resta
Inizio
Limbo
Bella notte
Melodia africana IV

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LUDOVICO EINAUDI



Le Onde

RICORDI

L U D O V I C O E I N A U D I

Le Onde

RICORDI

NOTE PER L'ESECUZIONE

I brani che compongono questo ciclo di ballate possono essere eseguiti anche singolarmente o raggruppati a piacere, tenendo conto che *Le onde* (che può essere eventualmente ripreso alla fine dell'esecuzione completa o di una selezione più breve) e *Questa notte* sono i pezzi chiave della raccolta.

L'uso del Pedale di risonanza, raccomandato in tutti i brani della raccolta, è a discrezione e gusto dell'interprete, tranne quando indicato specificatamente.

NOTES ON PERFORMANCE

The pieces of this collection of ballads can also be performed independently or grouped according to the interpreter's taste. In this case one should consider that Le onde (whose repetition at the end of the whole collection as well as of a shorter selection is recommended) and Questa notte are the main pieces of the collection.

Use of the sostenuto pedal, recommended in all the pieces of this collection, is ad libitum according to the interpreter's taste, except where precisely indicated.

Le Onde è disponibile su CD BMG Ricordi S.p.A. (74321397022) nell'esecuzione dell'autore / *Le Onde* is available on CD BMG Ricordi S.p.A. (74321397022) performed by the composer

Fotografia in copertina di Ludovico Einaudi

Casa Ricordi, Milano

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